

# Nick Irwin

Nick's career has seen him switch from hair industry icon to a fully fledged session stylist in his own right. Nick's aesthetic attracts big name clients from all industries, such as Rolls Royce, Fendi and celebrity clients, including Gillian Anderson & Nathalie Emmanuel. His relationship with iconic photographer Rankin, has led to his appointment as hair editor at Hunger Magazine. Nick is also the Global Creative Director of the uber cool hair brand ANTI.

I think my very first appearance on the Fellowship stage would have been in the late 90's when I was part of Toni & Guy's artistic team. Looking back it was a pivotal point in my career exposing me to a much wider audience within the hair industry.

The night that really sticks in my mind though was when Gary France invited me to be the guest headliner for the Fellowships Session hair evening at Anthony Mascolo's Library space. The room was packed and I felt very honoured to get a standing ovation.

